



Haldolium

About

The twentieth century drew to a close when some tracks appeared that gave an interesting new spin to the flourishing Psychedelic Trance scene: Rather than piling up excessive melody layers and packed arrangements as usual at this time, the distinct psychedelic moments in the music of the project Haldolium evolved from a reduced and very considered use of sound effects and single melodies.

Dark acoustic sceneries, inhabited by mysterious, weird noise figures delivered a very atmospheric, surreal and trippy listening experience and redefined the term "psychedelic". In this manner, already the debut album "Deagua" presented by Mario Reinsch and Mark Lorenzen from Hamburg got quite some exposure in 1999. But it was one year later when the successor "H2" finally confirmed their project Haldolium to be one of the major driving forces behind a musical development that had rapidly taken off: Progressive Trance. That double CD became an epitome for this style with its already remarkable musical maturity and independency that was featured not only on the deep, groaning and organically rolling Trance part but also on the sophisticated Ambient disc that included five very complex and emotional compositions.

Rapidly becoming one of the most wanted Progressive acts during the following years, Haldolium tracks like "2nd Movement", "Be Real" or their remix of Pink Floyd's "One Of These Days" represent timeless anthems of this genre still being played at parties today sometimes. But the two dudes did not rest on their laurels: They consequently pursued the motto "progressive" and accordingly quite every released track and especially all the following albums represented an ongoing musical development. While experiments with vocalists, non-electronic instruments and influences from club music might be quite usual for Progressive today, the two of them did important pioneer work in this respect.

Eventually it got a little quiet around Haldolium between 2007 and 2010. During this period, the two dudes dedicated to certain other projects: Both finished their actually best productions ever and became fathers of families thereby, Mario is now engaged in programming audio plugins for ProTools and both also enjoy ordinary, non-musical hobbies like kite surfing or watching an exciting match of their favourite football club Werder Bremen again. But of course their deep passion for music had never gone entirely. In 2009, "Spring Is Far To Come", the second album of Mario's song-orientated downbeat project Emou, was released. And finally the two of them could not resist creating some solid dance floor music again as well. So the year 2010 kicked off with three up-to-date versions of some of their greatest bangers. These gave a delicious foretaste on what to expect from future Haldolium productions: A recollection of basic skills, the project shall become a reliable quality reference for driving, dark Progressive Trance again.

Live Acts

Symphonix
Odiseo
Dualsnug
True Lies
Human Traffic
Dualism vs. Meeloo
NOK
Vice
Sven Snug
Haldolium
Digital Drop
Koan

DJs

Montagu & Golkonda
Fabio
Zombi
B52
Martin
Shankara
Shybe
Koszki

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