

Sonic Fiction

The first sunrays of the newborn year force their shiny way through some window cracks when the party in the small club approaches an explosive climax. It is that much packed that aimed movement becomes difficult now, and also it is difficult to hide away from the omnipresent phat smile on the faces of the crowd who is boisterously grooving to the four to the floor beats.

But other than one might expect in face of this scenario, we are neither in the trendy capital of Germany nor in another metropolis. Just the opposite, ideas of urbanity are fairly uncommon in connection with the small North German city of Lueneburg. But nevertheless it is just here where dance events take place frequently, whose high and stable quality level is everything but natural in certain big cities despite their much larger selection.

The reason for this remarkable characteristic is Sonic Fiction. Since 2001, this party collective represents the creative crystallization point of the small city surrounded by the famous heath named after it and despite its inconspicuous environment, it sparkles in exotic beauty. From the very beginning, the creative demands of the small crew have been very high so that Gameboy- controlled sound generators or noise experiments with tortilla chips have been just as usual on their events as a bass guitar or a drum kit beside the DJ booth. Combined with a conceivable relaxed approach, that was driven by the emotional outcome of the mutual party experience rather than by the

monetary one, the events of Sonic Fiction met with the approval of the student scene of Lueneburg very quick. In 2003 an own label was founded as a musical launch pad to catapult the increasingly high creative output of the crew and their friends also beyond the frontiers of the Lueneburg Heath. And just from here another sound satellite has been launched into the sound cosmos recently, whose name equals the motto of Sonic Fiction: As long as there is electricity!

Representing an entertaining portfolio, the recent Sonic Fiction compilation gives a musical impression of the work of the crew and in this way also an idea how varied their parties are. The spectrum reaches from the light and bouncy Tech House beats of mister Patlac, well known throughout Europe for his releases on Liebe* Detail by now, to the forcing groove of the newcomers Wagner & Großmann to the refreshing hearty bang of Sonic Fiction's progressive thinker Harm. But as always when it comes to the description of complex sensory perception, words come up against limiting factors pretty fast. That's why dedicated listeners are advised just to give a listen to the attached CD. Extensive information about all the Sonic Fiction artists is included in the following biography texts.

As long as there is electricity! And since this is obviously the case and obviously not only in picturesque, little Lueneburg, you get finally involved now: We discovered you as a similarly passionate party promoter who knows his craft very well. And since birds of a feather flock together, we would be really happy to work together with you on our recent Sampler Release tour!